

Violoncello 1.



**COLLECTION LITOLFF.**

**Arri Burtha**  
für  
**ZWEI VIOLONCELLE**  
von  
**J. B. VIOTTI.**  
Op. 29.

ZUM GEBRAUCH AM  
CONSERVATORIUM DER MUSIK ZU LEIPZIG  
REVIDIRT UND GENAU BEZEICHNET VON  
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*Eigenthum für alle Länder.  
Int. St. Hall. Déposé.*

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## TROIS DUOS.

## VIOLONCELLE I.

□ Abstrich — Tirez — Down bow.  
 √ Aufstrich — Poussez — Up bow.

J. B. Viotti, Op. 29.

**Allegro vivace.**

**Nº 1.**

*f* *p* *f* *ff*

*p* *con grazia* *f*

*f*

*p* *cresc.*

*mf*

*f* *A* *f*

*p* *cresc.* *f*

## Violoncello 1.

408780

3

Violoncello 1. musical score, page 3. The score is in 3/4 time and D major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

## Violoncello 1.

The musical score for Violoncello 1 consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. It features a triplet of eighth notes and a trill (*tr*).
- Staff 2:** Continues the fortissimo (*ff*) section with a trill (*tr*) and a triplet of eighth notes.
- Staff 3:** Features a fortissimo (*ff*) section with a triplet of eighth notes.
- Staff 4:** Starts with a piano (*p*) dynamic, marked "con grazia". It includes a triplet of eighth notes and a fortissimo (*f*) section.
- Staff 5:** Continues the piano (*p*) section, marked "con grazia", with a fortissimo (*ff*) section.
- Staff 6:** Features a fortissimo (*ff*) section with a triplet of eighth notes and a piano (*p*) section.
- Staff 7:** Starts with a fortissimo (*f*) section, marked "con grazia", followed by a piano (*p*) section.
- Staff 8:** Continues the piano (*p*) section, marked "con grazia", with a fortissimo (*f*) section.
- Staff 9:** Features a fortissimo (*f*) section with a triplet of eighth notes and a piano (*p*) section.
- Staff 10:** Continues the piano (*p*) section, marked "con grazia", with a fortissimo (*f*) section.

## Violoncello 1.

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*cresc.* *f*

*p* *pp*

*ff* *ff*

*Andante.*

*p*

*f* *cresc.* *p*

*f* *cresc.* *f* *p*

*p* *cresc.* *f* *cresc.*

*pp* *f* *p*

SCHERZANDO.

Musical score for Violoncello 1, Scherzando, Allegretto più tosto vivo. The score consists of 11 staves of music in 2/4 time, key of D major. It features various dynamics (f, p, mp, pp), articulations (tr, accents), and fingerings (3, 6, 3, 2, 1). The piece includes a trill (tr) on the 4th staff, a grace note (G) on the 5th staff, a triplet (H) on the 6th staff, and a trill (J) on the 9th staff.

Violoncello 1.  
Minore.

7

The musical score for Violoncello 1, Minore, is composed of 11 staves. The first staff is in 2/4 time, key of B-flat major (two flats), and starts with a forte (ff) dynamic. The second staff continues in 2/4 time. The third staff is in 2/4 time, key of B-flat major, and starts with a piano (pp) dynamic. The fourth staff is in 2/4 time, key of B-flat major, and starts with a forte (ff) dynamic. The fifth staff is in 3/4 time, key of D major (two sharps), and starts with a forte (f) dynamic. The sixth staff is in 3/4 time, key of D major, and starts with a piano (p) dynamic. The seventh staff is in 3/4 time, key of D major, and starts with a piano (p) dynamic. The eighth staff is in 3/4 time, key of D major, and starts with a piano (p) dynamic. The ninth staff is in 3/4 time, key of D major, and starts with a piano (p) dynamic. The tenth staff is in 3/4 time, key of D major, and starts with a piano (p) dynamic. The eleventh staff is in 3/4 time, key of D major, and starts with a piano (p) dynamic. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (ff, pp, f, p, cresc.).

*Nº2.* *f con espress.*

*p* *pp* *f* *p* *p* *f* *p* *f* *p* *f* *cresc.* *f*

*A* *B* *C*



Violoncello 1.

Violoncello 1. score page 9, featuring musical notation in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamics (pp, p, f, ff, cresc.), articulations (tr, sf), and fingerings (1, 2, 3, 4). The piece is divided into sections labeled "Minore." and "Maggiore." with key changes marked by "D" and "E".



The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues in the same key and clef. The third staff is marked "Minore." and changes to a bass clef. The fourth staff continues in the bass clef. The fifth staff is marked "Maggiore." and changes to a treble clef. The sixth staff continues in the treble clef. The seventh staff is marked "D" and changes to a bass clef. The eighth staff continues in the bass clef. The ninth staff is marked "E" and changes to a treble clef. The tenth staff continues in the treble clef. The score includes various dynamics (pp, p, f, ff, cresc.), articulations (tr, sf), and fingerings (1, 2, 3, 4).



Violoncello 1.

Maggiore.

pp f ff

3 2 1 4

pp ff

This section of the musical score is for the 'Maggiore' (Major) mode. It consists of three staves of music. The first staff begins with a piano (*pp*) dynamic and a crescendo leading to a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The second staff starts with a piano (*p*) dynamic and includes fingerings 3, 2, 1, and 4. The third staff begins with a piano (*pp*) dynamic and a fortissimo (*ff*) dynamic.

Minore.

p

H

p

pp

cresc. f pp

mf cresc.

f pp

tr

morendo

This section of the musical score is for the 'Minore' (Minor) mode. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a 'H' marking. The third staff starts with a piano (*p*) dynamic. The fourth staff begins with a pianissimo (*pp*) dynamic. The fifth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic. The sixth staff starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The seventh staff begins with a forte (*f*) dynamic and a pianissimo (*pp*) dynamic. The eighth staff includes a trill (*tr*) and a fortissimo (*f*) dynamic. The ninth staff features a trill (*tr*) and a fortissimo (*f*) dynamic. The tenth staff begins with a trill (*tr*) and a fortissimo (*f*) dynamic, followed by a morendo marking.

## Allegretto con grazia.

mf

tr

f

ff

K

p

f

p

f

Minore.

f

L

p

f

p

Violoncello 1.  
Maggiore.

13

M

*f*

*ff*

*p*

*ff*

*p*

*p* *rall. ad libit.* *ff* *a Tempo*

*f* *p*

*tr* *pp*

*ff*

N

O

Violoncello 1. Part 1. No. 3.

*ff* *p* *ff* *p* *ad libit.* *p* *sf* *f* *p* *f* *p*

**A**

1 2 3

Collection Litolf No. 828

Violoncello 1 musical score, page 15. The score consists of nine staves of music in 2/4 time, key of B-flat major. The first staff is a single line in bass clef. The second staff is a single line in bass clef with a 'B' section marker. The third staff is a single line in treble clef. The fourth staff is a single line in treble clef with a 'p' dynamic marking. The fifth staff is a single line in bass clef with a 'cresc.' marking and a 'C' section marker. The sixth staff is a single line in bass clef with a 'pp' dynamic marking. The seventh staff is a single line in bass clef with a 'cresc.' marking and a 'f' dynamic marking. The eighth staff is a single line in treble clef with a 'tr' marking. The ninth staff is a single line in bass clef with a 'p' dynamic marking and a double bar line.

$ff$   $sf$   $p$   $ff$   $p$   
 $mf$  *cresc.*  $f$   
 $sf$   $sf$   $sf$   
 $p$  *con espress.*  $pp$   
 $pp$   $f$   
 $ff$   
*ad libit.*  $p$   
 $p$   
 $f$   $tr$   $F$   $p$



*cresc.*

*f* *ff*

*>p* *ff*

*p* *f* *pp* *morendo* *pp*

*Adagio.*

*p cresc.* *f* *p* *f*

*p* *f*

*p* *cresc.* *sf*

*sf* *ff* *pp cresc.*

*f* *p*

*f* *p* *pp*

*f*  
*sf*  
*sf*  
*p* *cresc.* *f* *ff*  
*tr* *ff* *p* *ff*  
*p* *pp*  
*p* *cresc.*  
*f* *ff* *L*  
*pp*  
*f* *p* *f* *p*  
*sf* *sf* *sf* *sf* *ff* *sf* *sf*  
*M* *tr* *p* *cresc.* *ff*

## Violoncello 1.

19

Violoncello 1 musical score, measures 1-24. The score is written in 2/4 time, key of B-flat major (two flats). It features a variety of musical notations including slurs, trills (tr), and dynamic markings such as *p*, *pp*, *sf*, *f*, and *ff*. Fingerings are indicated by numbers 1-4 above notes. A section marked 'N' begins at measure 13. The piece concludes with a double bar line at measure 24.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.